

# Weeping full sore

William Byrd (c.1540-1623)

Superius  
[Soprano]

Medius  
[Alto]

Contratenor  
[Tenor]

Tenor  
[Tenor]

Bassus  
[Bass]

First system of the musical score. It features five staves for Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in 4/2 time with a key signature of one sharp (F#). The lyrics are: Weep - ing full, Weep - ing full sore, weep - ing full, Weep - ing full sore, full sore, weep - ing, Weep - ing full sore, weep - ing full sore, weep - ing.

Continuation of the first system. The lyrics are: sore, weep - ing full sore, with face, sore, with face as fair as sil - ver, with face as, full sore, with face as fair as sil - ver, with, -ing full sore, with face as fair as sil - ver, full sore, weep - ing full sore, full sore, with face as fair.

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Second system of the musical score, starting at measure 10. The lyrics are: as fair as sil - ver, not want - ing, fair as sil - ver, not, face as fair as sil - ver, not want - ing rose nor li - ly white to, as fair as sil - ver, not want - ing rose nor li - ly white to, as sil - ver, not want - ing rose nor li - ly white to.

rose nor li - ly white to\_\_\_ paint it,  
 want - ing rose nor li - ly white to\_\_\_ paint it, to paint\_\_\_  
 paint it, nor li - ly white to\_\_\_ paint it, I saw a la - dy walk, fast by, fast  
 \_\_\_ paint it, I saw a la - dy walk fast by, fast by\_  
 paint it, nor li - ly white to paint it, I saw a la - dy

I saw a la - dy walk, I saw a la - dy walk, fast by a\_\_\_ ri - ver,  
 it, I saw a la - dy walk fast by a ri - ver, by a ri - ver, a  
 by a ri - ver, I saw a la - dy walk, fast by a\_\_\_ ri - ver, up -  
 \_\_\_ a\_\_\_ ri - ver, fast by, fast by a ri - ver, up-on  
 walk fast by a ri - ver, I saw a la - dy walk fast by a ri - ver,

up - on whose banks Di - an - a's Nymphs all dan - ced,  
 ri - ver, up - on whose banks Di - an - a's Nymphs all dan - ced, Di - an - a's Nymphs all  
 - on whose\_\_\_ banks Di - an - a's Nymphs all dan - ced, Di - an - a's Nymphs all  
 whose banks Di - an - a's Nymphs all dan - ced, Di - an - a's Nymphs all  
 up - on whose banks Di - an - a's Nymphs all dan - ced, Di - an - a's Nymphs all

great, her beau - ty great, had di -

- ty great, had di - vers gods en - chant - ed, had di - - vers

-ty great, had di - vers gods en - chant - ed, had

beau - ty great, had di - vers gods en - chant - - - ed, had

- ty great, her beau - ty great, had di - vers gods

- vers gods en - chant - ed, a - mong the

gods en - chant - - ed, a -

di - vers gods en - chant - ed, a - mong the which love was the first trans -

di - vers gods en - chant - ed, a - mong the which love was the first trans -

— en - - chant - ed, a - mong the which love was the first trans -

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which love was the first trans - - form - ed,

-mong the which love was the first trans - - - form -

-form - ed, love was the first trans - form - ed, who un - to her his

- - - form - ed, who un - to her his

-form - ed, love was the first trans - form - - ed,

who un - to her his bow, who

-ed, the first trans - for - med, who un - to her his bow and

bow, his bow and shafts had grant - ed, who un - to her his

bow, his bow and shafts had grant - ed, his bow and shafts had

who un - to her his bow and shafts had grant - ed,

un - to her his bow, and shafts had grant - ed, and by her  
 shafts had gran - - ted, and shafts had grant-ed, had grant-ed, and by her sight to  
 bow and shafts had grant - - ed, and by her sight  
 grant - ed, and by her sight, to  
 who un - to her his bow and shafts had grant - ed, and by her sight, to

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 sight, to a - da - mant was turn - ed,  
 a - da - mant was turn - ed, to a - da - mant was  
 to a - da - mant was turn - - ed, to a - da - mant was  
 a - da - mant was turn - ed, to a - da - mant was  
 a - da - mant was turn - ed, to a - da - mant was

to a - da - mant was turn - ed.  
 turn - ed, to a - da - mant was turn - ed, to a - da - mant was turn - ed.  
 turn - ed, to a - da - mant was turn - ed, to a - da - mant was turn - ed.  
 turn - ed, to a - da - mant was turn - ed.  
 turn - ed, to a - da - mant was turn - ed.

A - las quoth I, a - las quoth I, what

A - las quoth I, a - las quoth I,

A - las quoth I, a - las quoth I, what mean - eth,

A - las quoth I, quoth I, a - las quoth I, what

A - las quoth I, a -

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mean - eth this de - mean - our, so fair a

what mean - eth this de - mean - our, so fair a

what mean - eth this de - mean - our, what mean - eth this de - mean - our,

mean - eth this de - mean - our, this de - mean - our, so

-las quoth I, what mean - eth this de - mean - our,

dame to be so full of sor - row? No

dame to be so full of sor - row, so full of sor - row?

so fair a dame to be so full of sor - row, so full of sor -

fair a dame to be so full of sor - row,

so fair a dame to be so full of sor - row?

won - der quoth a Nymph, she want - eth plea - sure,  
 No won - der, quoth a Nymph, quoth a Nymph, she want - eth  
 - row? No won - der, quoth a Nymph, she want - eth, she  
 so full of sor - row? No won - der, quoth a Nymph, she  
 No won - der, quoth a Nymph, she want - eth

she want - eth plea - - sure, her  
 plea - - sure, she want - eth plea - - sure, her tears  
 want - eth plea - - - - - sure, her tears and sighs,  
 want - - - eth plea - - - - - sure, her tears and  
 plea - - - sure, she want - eth plea - - - sure,

tears and sighs, her tears and sighs  
 and sighs, her tears and sighs ne cease from  
 her tears and sighs ne cease from eve to  
 sighs, and sighs, her tears and sighs, ne  
 her tears and sighs, her tears and sighs ne cease from

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ne cease from eve to mor - row:

eve to mor - row, ne cease from eve to mor - row:

mor - row, ne cease from eve to mor - row:

cease from eve to mor - row, ne cease from eve to mor - row, to mor - row, to mor - row:

eve to mor - row, from eve to mor - row:

This la - dy, *this*

*(b)* This la - dy, this la - dy, Rich is

This la - dy, Rich is, Rich is of

This la - dy, Rich is of the gifts of beau -

This la - dy, Rich is of the gifts of beau -

la - dy, Rich is of the gifts of beau - ty,

of the gifts of beau - ty, the gifts of beau - ty,

the gifts of beau - ty, Rich is of the gifts of beau - ty, but

-ty, Rich is of the gifts of beau - ty, but

-ty, Rich is of the gifts of beau - ty, but



